## We Gather as the People of God

#Musical Call to Worship

St. Magnus

arr. Hobby

#Greeting, Announcements, and Invitation to Discipleship

**‡**Moment for Mission

Justice Together, May 9

Darwin Eads

\***‡**Introit

Christ Is Risen

Mozart

\*#Call to Worship

Leader: In the wilderness, water brings life.

People: Seek us out, O God, and take us to the water.

Leader: In the Word of God, the good news gives light.

People: Seek us out, O God, and fill us with understanding.

Leader: In the bread and the wine, the body of our Savior nourishes everyone.

People: Seek us out, O God, and give us yourself.

Leader: Here is the water of life, the word that feeds, the food of eternity. Come and praise the

vine that gives all goodness.

\*‡Hymn No. **611** 

Joyful, Joyful, We Adore Thee

HYMN TO JOY

Call to Confession

**Prayer of Confession** 

(Let us pray with one voice.)

God of mercy, we confess that we have not borne the fruit of the Spirit. We have not loved others as you have loved us. We have denied the promises of baptism and cut ourselves off from you. Forgive us, restore us, that we may abide in your love and live out your mercy, for the sake of Jesus Christ, in whose name we pray. Amen.

(Moment for Silent Prayer)

Kyrie No. **553** 

Christ Has Died: Christ Is Risen

LAND OF REST

Christ has died; Christ is risen; Christ will come again. Christ has died; Christ is risen; Christ will come again.

Assurance of Pardon

\*‡Exchange of the Peace

Leader: The peace of our Lord Jesus Christ be with you.

People: And also with you.

Leader: Greet one another in the peace of Christ.

\*‡Response Hymn No. **242** Day of Delight and Beauty Unbounded IN DIR IST FREUDE (verse 2)

Day of delight and beauty unbounded, tell the news, the gospel spread! Day of all wonder, day of all splendor, praise Christ risen from the dead!

Sing now of mourning turned into dancing; sing now the mystery, hope of our glory; sing with thanksgiving, alleluia!
Sing now of fasting turned into feasting; sing the Lord's favor lasting forever; sing, all things living, alleluia!

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# 611 Joyful, Joyful, We Adore Thee



This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

#### We Hear God's Word

Prayer for Illumination

New Testament Reading Acts 8:26-40

Leader: This is the Word of the Lord.

People: Thanks be to God.

Anthem He Never Failed Me Yet Ray

Gospel Reading John 15:1-8

Leader: This is the Word of the Lord.

People: Thanks be to God.

Sermon Being a Righter of Wrongs Rev. Dr. Steven M. Marsh

\*Hymn No. **631** In the Presence of Your People CELEBRATION

## We Respond to God's Word

\*Affirmation of Faith

(from Confession of Belhar)

We believe in the triune God, Father, Son and Holy Spirit, who gathers, protects and cares for the church through Word and Spirit. This, God has done since the beginning of the world and will do to the end.

We believe in one holy, universal Christian church, the communion of saints called from the entire human family.

#### We believe

- that Christ's work of reconciliation is made manifest in the church as the community of believers who have been reconciled with God and with one another;
- that unity is, therefore, both a gift and an obligation for the church of Jesus Christ;
- that through the working of God's Spirit it is a binding force, yet simultaneously a reality which must be earnestly pursued and sought: one which the people of God must continually be built up to attain;
- that this unity must become visible so that the world may believe that separation, enmity and hatred between people and groups is sin which Christ has already conquered, and accordingly that anything which threatens this unity may have no place in the church and must be resisted;...

Joys and Concerns of the People

Joy: First Presbyterian Church, Wellington Ministry: Lawn Team and Garden Team Care and Comfort: Mary Freeman, Gloria Rose

Prayers of the People

The Lord's Prayer (Traditional)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Offertory Sentence

Offertory When I Survey the Wondrous Cross arr. Edstrom

# In the Presence of Your People 631



- 1 In the pres-ence of your peo-ple
- 2 All who love you sing your prais es
- 3 All who seek your rule will praise you

I will praise your name, and pro-claim your power,

and be sat - is - fied;



for a - lone you are ho - ly, en-throned on the prais-es of Is - ra - el.



Let us cel - e - brate your good - ness You have not ig-nored our suf - fering All - the peo-ples of the na - tions and your stead-fast love; but have heard our cry; will bow down to you;



may your name be ex-alt-ed here on earth and in heaven a-bove.

This text based on the affirmative later parts of Psalm 22 (especially verses 3, 22–28) has an unusual structure, with alternating lines of stanza and refrain. It also has an uncommon history, as the first stanza was written in New Zealand and the remaining stanzas in Canada.

TEXT: Stanza 1, Brent Sinclair Chambers, 1977; stanzas 2–3, Bert Polman, 1986

CELEBRATION

MUSIC: Brent Sinclair Chambers, 1977

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#### \*Doxology

Praise God from whom all blessings flow;

Praise Christ all creatures here below;

**Praise Holy Spirit evermore;** 

Praise Triune God whom we adore. Amen.

#### \*Prayer of Thanksgiving

(Let us pray with one voice.)

Holy God, in Christ you have chosen us to be your friends and to know your will in the world. Therefore, we pray in Jesus' name that these tithes and offerings spread your love near and far. Amen.

#### We Are Sent as God's Servants into the World

\*Hymn No. **450** Be Thou My Vision JUDAS MACCABEUS

\*Charge and Blessing

Leader: Alleluia! Amen. **People:** Alleluia! Amen.

The Postlude Hymn to Joy SLANE

\*(Please rise in body or in spirit.)

‡(Time to seat those who arrive after the start of the service)

### **Leading and Serving in Worship Today**

The Rev. Dr. Steven M. Marsh, Interim Pastor
Jasper Lesage, Liturgist
Tyler Morris, Director of Chancel Choir
Kelsey Wise, Organist
Chancel Choir
Fred Heismeyer, Reader

# **Worship Notes**

**Christ Is Risen** (Introit) by Wolfgang Amadeus Mozart

Christ is risen. He is alive, alleluia!

#### He Never Failed Me Yet (Anthem)

by Robert Ray

I will sing of God's mercy, Every day, every hour, he gives me power. I will sing and give thanks to thee For all the dangers, toils, and snares That he has brought me out. He is my God and I'll serve him. No matter what the test.

Trust and never doubt, Jesus will surely bring you out, He never failed me yet.

I know God is able to deliver in time of storm. I know that he'll keep you safe from all earthly harm. One day when my weary soul is at rest, I'm going home to be forever blessed.

Trust and never doubt, Jesus will surely bring you out, He never failed me yet.

#### 450 Be Thou My Vision (D/F#) Capo 1: (D) (G) (A7)(D) Ą۶ Eb/G B 1/7 Еβ Еβ 0 1 Be thou vi - sion, 0 Lord of heart; my my 2 Be thou wis - dom, Word; my and thou my true 3 Rich - es heed not, nor vain, emp - ty praise; Heav - en, 4 High King of my vic to ry won, (A) (D) (G) (A) ВЪ Εþ A۶ Вβ 0 naught be all else to me, save that thou art; ev with thee and thou with Lord; er me, thou mine her - i tance, now and al - ways; in -0 bright heaven's Sun! may reach heav - en's joys, (G) (D) (F#m7) (G) (A) F۶ ВЪ Αb Gm7Ą۶ best thought, night, thou my by day or by soul's shel - ter, tower; thou my and thou my high and first thou thou heart, on ly, my Heart of own heart, what fall, my ev be (D/F#) (Bm)(G) (D) Eþ/G Ąb Еβ Cmwak - ing sleep - ing, thy pres - ence my light. or raise thou me heaven-ward, O Power my power. Heav - en, trea - sure thou art. High King of my still be my sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.